

## **WEST TN MMLC**

Saturday, August 10, 2019  
Calvary Baptist Church, Jackson

### **Breakout Session #1**

11am-11:50am

“Principles for Encouraging Congregational Song: A Practical Guide to Worship Planning” – Paul Randlett (Room 107)

This session explores how a variety of worship planning factors including song familiarity, vocal range and tessitura, choice of keys, melodic difficulty, and rhythmic complexity impacts the ability of a congregation to lift a unified voice in song. We will begin with the premise that the voice of the congregation is the most important voice in corporate worship. You will then be encouraged to consider ways in which you as a leader can promote and, if not careful, discourage congregational song.

“With One Voice: Is the Choir Still a Relevant Part of Today’s Worship?” – Dr. John Kinchen (Room 504)

The purpose of worship is to glorify God “with one voice”. Unfortunately, music is often the focus of greatest disunity in the church leading to confusion amidst a myriad of voices advocating for certain musical practices or styles. In many churches, the relevance of choir in today’s worship has been part of the ongoing stylistic debate. In this session, Dr. Kinchen takes a “long view” of the role of choir in Worship reaching back to the Biblical record to answer the question, “is the choir still a relevant part of today’s worship?” As part of this investigation, Dr. Kinchen considers the societal phenomenon of choral singing, its demise and resurgence.

“Delighting in Christ And Exalting Christ in Our Worship” – Jonathan Martin (Room 109)

If Christ is already exalted and lifted high, how can we participate in exalting Him week after week? A C.S. Lewis quote and a really good milkshake helped me discover something key about my heart and its natural inclination to worship and praise the things that I enjoy.

“Worship Team Tune-Up” – Craig Adams (Choir Room)

Discover and discuss numerous helpful tips for singers on a worship team: vocal health, group dynamics, blend, platform decorum, personal discipleship, and more.

“Keyboard Improvisation in a Worship Context” – Dawson Hull (Room 111)

Church keyboardists are often needed to elaborate on written music or to improvise in a worship service. Many assume that these skills are just gifts, but they can be learned and developed with practice. In this session, we will explore ways of accomplishing this whether it’s for a worship song, background or transition music, or special music slot.

“Musicals Can Be Fun” and “Why Children’s Choirs?” – Pam Andrews (Room 506)

“Musicals Can Be Fun!” – Help! It’s children’s choir musical time! Help! I need help creating a set! Help! I need to cast a musical! Help! I need to teach a musical! This class has it all. You will learn how to create a quick yet effective set and how to teach a musical.

“Why Children’s Choirs?” – Why should all churches have children’s choirs? What are the benefits? What is the purpose? Join Pam for this discussion of your value in the lives of children as you teach them through song.

“Audio Console Tour” (Room 106) and “Video Streaming for Church” (Room 105) – Phil Jenkins

In this session, we will divide the class based upon attendee preference and interests. Some will have introduction with digital audio consoles. Some will discuss the principles and practices of video and streaming for church.

## **Breakout Session #2**

(12:40pm-1:30pm)

“Guardrails for Ministry and Life: Staying Safe in Dangerous Times” – Paul Randlett (Room 107)

Worship Pastors today face hazards and temptations of many kinds and from many sides. It can be difficult to stay true to the journey God has planned if one doesn't stay alert to the dangerous twists and turns along the way. In this session we will look to the Word of God for ministry guardrails that, if put into practice, will result in strong ministries and families over the long haul.

“With One Voice: The Times They Are a Changin'...” – Dr. John Kinchen (Room 504)

With the understanding that the Bible neither expressly requires nor restricts the use of choirs in worship, ministry context can be informative in the discovery of possible uses, forms, and styles of choirs available for worship. In order to worship “with one voice” amidst the changing landscape of ministry models and practices, and achieve unity in our local church community, music and worship leaders can gain perspective on various choral trends in today's ministry context that may help navigate these times of change and transition.

“In the Pocket” – Craig Adams (Choir Room)

Discover how to take your worship band to the next level: how to talk to a rhythm section, defining roles, accompanying a congregation, establishing groove, group dynamics, discipleship, and more.

“Vocal Health: Using and Stewarding your Voice to Sing and Lead with Freedom” – Emily Martin (Room 109)

Whether you're the worship leader or a volunteer vocalist at your church, we all struggle with nerves, tired voices, tension and sickness that can steal our focus and freedom in worship. In this breakout, Emily will share helpful tips and habits to keep your voice healthy in every season and will give you a quick morning warm-up routine that will train your instrument, build your confidence and help release the voice God gave you to praise Him with.

“Keyboards and Rhythm Sections” – Dawson Hull (Room 111)

Many churches use a rhythm section to accompany worship music. This instrumentation requires a style for the church keyboardist. This session will discuss the keyboard as part of a rhythm section and how church keyboardists can adapt to different styles of worship music.

“Music in the Dark!” and “Music Education Is Fun!” – Pam Andrews (Room 506)

“Music in the Dark!”

Come experience this unique teaching method in which the entire music class is in the dark using black lights to provide a glowing worship experience which your children will love.

“Music Education Is Fun!”

As children's choir leaders we are in the business of replacing ourselves. We want to teach children to worship Jesus and understand his joyful songs. We need to provide sound music hands-on methods for music education for our children. Let's use hula hoops, frisbees, and jump ropes to teach our children about the joys of music and Jesus Christ.

“Video Presentation with ProPresenter” (Room 105) and “Audio Console Tour” (Room 106) – Phil Jenkins

In this session, we will divide the class based upon an attendee preference and interests.

- Develop skills operating ProPresenter church projection/presentation software.
- Develop audio mixing techniques
- Take a tour of the Avid S6L console system.

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### **Breakout Session #3**

(1:40pm-2:30pm)

#### **“Worship Leading Principles from the Book of Psalms” – Paul Randlett (Room 107)**

This session is designed to take a deeper look at the Psalms in order to better understand the multifaceted purpose(s) of the book and to glean principles for worship leadership from its authors. As the songbook of God's people throughout history, the book has much to offer worship leaders today who strive to lead according to biblical principles.

#### **“With One Voice: Practical Choral Approaches for Today’s Church” – Dr. John Kinchen (Room 504)**

In this final session for the worshiping choir, Dr. Kinchen gets practical by demonstrating several choral approaches for worship ministry. Participants will sing together, discuss strategies, and engage in a variety of music styles as part of the exploration of these choral techniques.

#### **“Discover LifewayWorship.com” – Craig Adams (Choir Room)**

Take a tour of this incredible web site and discover how its resources can revolutionize your weekly worship services.

#### **“The Word in Worship” – Jonathan Martin (Room 109)**

As worship leaders, the Word is one of our most powerful resources as we think about how to lead hearts in worship. Instead of having a "time of singing" and then "a time in the word," what would it look like to include more of the Word during our times of singing?

#### **“Technology and the Church Keyboardist” – Dawson Hull (Room 111)**

There are many resources for both preparation and performance available to the church musician. This session will explore which of these can be useful to the church keyboardist and give a brief tutorial of how to incorporate them into your worship ministry.

#### **“Shake, Rattle, and Soul!” and “I’m a Children’s Choir Techy!” – Pam Andrews (Room 506)**

##### **“Shake, Rattle, and Soul!”**

Worship is an action word! In this class you will shake, rattle, and find real soul as you experience the joy of praise and worship of our Lord.

##### **“I’m a Children’s Choir Techy”**

Come find ways to integrate current technology into your children’s choir classroom. Your children will love learning in this innovative way as they experience the joy of music found in technology.

#### **“Hands on Mixing” (Room 106) and “Becoming a ProPresenter” (Room 105) – Phil Jenkins**

In this session, we will divide the class based upon on attendee preference and interests.

- Hands-on mixing with digital audio consoles
- Hands-on mixing via Avid S6L’s virtual sound check.
- Develop skills operating ProPresenter church projection/presentation software.